

Curriculum Vitae

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BACKGROUND:

Joshua Kaufman (AV Preeminent rated) is the head of the firm's Copyright and Licensing Group. He counsels and litigates in the fields of copyright, piracy, e-commerce, licensing, art, intellectual property, software, on-line issues, trademark, entertainment, media and literary law. He advises his clients in structuring and negotiating transactions in which they exploit their intellectual property rights or in acquiring them from others.

Mr. Kaufman is a leader in anti-counterfeiting. He has been involved in hundreds of anti-counterfeiting efforts leading to the seizing, destruction or elimination of thousands upon thousands of counterfeited and infringed products. He was a founder and General Counsel to the *Art Copyright Coalition*, an industry wide anti-counterfeiting group. He has represented trademark, copyright and other rights owners in their never ending struggle against the world wide scourge of counterfeiting. Whether it takes a simple "Cease & Desist" letter, filing of a law suit or undertaking actual raids, Mr. Kaufman has been there time and again. Mr. Kaufman prides himself on often being able to make his enforcement activities "profit centers" for his clients. In the interest of balance, he has defended counterfeiters and infringers as well.

Mr. Kaufman was one of the nation's first computer and cyber lawyers. In addition to the law, Mr. Kaufman knows technology. He worked as a computer consultant and for 10 years wrote a syndicated column in which he reviewed hardware and software. He began working on e-commerce deals in the mid 1980s and consulted on numerous video game licensing agreements and acquisitions.

Mr. Kaufman has worked with Congress, the USPTO, the Copyright Office, the Justice Department, FBI, the Commerce and State Departments over the years on legislative matters, regulations, rules and enforcement issues concerning the IP and art fields.

He is also one of the country's most well-known art lawyers with clients spanning the globe. He represents a wide variety of artists, art publishers, art licensing agents and art licensees. Once again his legal proficiency is augmented by a strong knowledge of the art world as an artist, gallery owner, agent and importer (he was MC Escher's first distributor in the USA).

Mr. Kaufman assists his clients in understanding how to acquire and obtain the rights necessary for their projects specifically the acquisition of licenses, copyrights, trademarks and trade secret rights. He assists clients in exploiting these rights through licensing and joint ventures. In the event that his clients, rights are infringed upon, Mr. Kaufman assists them in securing proper and appropriate recompense for their losses through mediation, negotiation, arbitration and litigation. In order to fully protect their rights and insure they are not infringing on the rights of others he spearheads the firm's IP Audit group. In the event that a client has misused the intellectual property of another Mr. Kaufman seeks to extricate them from such circumstances in the most expeditious cost-effective and confidential manner possible.

Mr. Kaufman combines his knowledge of his clients, businesses with his legal proficiency to provide practical legal advice without losing sight of the client's business goals and needs. He never forgets the most important rule is to get the deal closed on the best possible terms for his clients.

AREAS OF PRACTICE

<u>LITIGATION MATTERS</u>	<u>TRANSACTIONAL MATTERS</u>
Anti-Counterfeiting Litigation	Licensing Agreements: Copyright/Trademarks/ Software/Merchandise/Video Games/Media
Copyright/Trademark	Copyright: Registrations/Work for Hire & Assignments/Releases/Licensing
Infringement Suits	Art Related: Artist Publisher/Artist Gallery/Tax/ Licensing/Collectors/Museum/Estates/Donations
Trade Secret Disputes	Literary Matters: Author Publisher/Co-Author/ Ghostwriter
Breach of Licensing Agreement	Film & TV: Life Story & Literary Purchase Agreements/Production Deals/ Location Agreements
Seizures of all types of goods	Rights Clearance: All Types All Media
Right of Privacy/Publicity Claims	Web Sites: Developer Agreements/Privacy Policies/TOS/ URL acquisitions/On Line databases/
Anti-Cyber Squatting Claims	Right of Publicity: Endorsement Agreements
ICANN Proceedings	Music: Publishing/Recording/Band/Investor/ Publishing Agreements/Synch Licenses
Breach of IP Contracts	Trademark: Registrations/Licensing/Lanham Act
Software Disputes	Infomercials: Host Agreements/Copyright & Trademark Clearance and Infringement Reviews
Online and E-Commerce Issues	IP Audits/IP M&A and Due Diligence
Libel/Slander/First Amendment	Government Relations: Work with Congress and government agencies on policy issues, legislation and regulations effecting intellectual property rights, enforcement and the arts.
Art Fraud/Fakes/Stolen Art Matters	
Lanham Act §43(a) Disputes	
Breach of Art/Entertainment/Literary/Contracts	

ACTIVITIES:

Mr. Kaufman is an adjunct professor at the Washington College of Law at American University in Washington, D.C. where he has taught Entertainment Law and now teaches Art Law.

He established two nonprofit organizations, the Volunteer Lawyers for the Arts, D.C. and the Society to Prevent Trade and Stolen Art. Mr. Kaufman was a founding member of the D.C. Bar Sections on Art, Entertainment & Sports Law and Computer Law. He served on the Steering Committee of the Copyright Society of the United States (Washington, D.C. Chapter).

He is General Counsel to the Art Copyright Coalition and international organization dedicated to the enforcement of the rights of the creative arts community.

Mr. Kaufman has sat on the boards of two non-profits: the Jewish Foundation for Group Homes, one of the nation's preeminent organizations providing independent housing opportunities for disabled citizens; and Learning Matters an Emmy Award nominated and Peabody Award winning TV Production Company focusing on educational matters.

Mr. Kaufman has been appointed to the *Smithsonian Council for American Art*, a group of 100 invited leaders from across the country who support and advise the Smithsonian American Art Museum.

SELECTED REPORTED CASES:

U.S. SUPREME COURT

Cnty. for Creative Non-Violence (CCNV) v. Reid, 490 U.S. 730; 109 S. Ct. 2166 (1989)

APPELLATE CASES

Home Legend, LLC v. Mannington Mills, Inc. 2014 (11th Cir.) Case No.14-13440
(*amicus curiae*)

Victor Stanley, Inc. v. Creative Pipe, Inc. 2013 U.S. App. LEXIS 10265 (Fed. Cir. Feb.20, 2013)

Societe Civile Succession Richard Guino v. Renoir, 561 F.3d 969 (USCA 9th Cir. 2009)

Societe Civile Succession Richard Guino v. Renoir, 549 F.3d 1182 (USCA 9th Cir. 2009)

Nelson-Salabes, Inc. v. Morningside Dev., 284 F.3d 505 (USCA 4th Cir. 2002)

Graffman v. Doe, 201 F.3d 431 (USCA 2nd Cir. 1999)

Spackman v. District of Columbia Dep't. of Employment Services, 590 A.2d 515 (D.C. App. 1991)

Barry v. Donnelly, 781 F.2d 1040 (USCA 4th Cir. 1986)

Adam A. Weschler & Son, Inc. v. Klank, 561 A.2d 1003 (D.C. App. 1989)

Zitelman v. Metropolitan Ins. Agency, 482 A.2d 426 (D.C. App. 1984)

Davis v. Davis, 471 A.2d 1008 (D.C. App. 1984)

REPORTED U.S. DISTRICT COURT CASES

Dennis Morris v. Thierry Guetta; It's a Wonderful World, Inc.; Does 1 though 10, (2012)
2013 WL 440127 - 2013

Agence France Presse, v. Daniel Morel, 769 F.Supp.2d 295 (2011)

Wayne Cable v. Agence France Presse, et al. 728 F.Supp.2d 977 (2010)

Gerffert co. William J. Hirten., LLC, 815 F.Supp. 2d 521(2011)

Flying Double B v. Doner Int'l. Ltd., 2009 WL 1933677

Hofmann v. O'Brien 2009 U.S. Dist. Lexis 89694

Garant v. Wild Apple Graphics, Ltd., 2009 WL4273955

Harrison v. Nat'l. Ass'n. of Realtors, 2008 WL 735996 (USDC NDIL 2008)

Victor Stanley, Inc. v. Creative Pipe, Inc., 2008 WL 2703927 (USDC NDMD 2008)

Directional Publishing v. Tam San, Inc., 2009 WL5005716

Harrison v. Nat'l Ass'n of Realtors, 2009 U.S. Dist. Lexis 31687

Ferrario v. Budja, 2009 WL 5563558

Victor Stanley, Inc. v Creative Pipe, 250 F.R.D. 251 (D.MD. 2008)

Aaron Fine Arts v. O'Brien, 244 F.R.D. 294 (USDC NDMD 2007)

Lana Inc. v. Marco Destin, Inc., 2007 WL 605627

Societe Civile Succession Richard Guino v. Int'l Found. for Anticancer Drug Discovery, 460 F. Supp. 2d 1105, (USDC AZ 2006)

Beseder, Inc. v. Osten Art, Inc. 2006 WL 2730769 (USDC AZ 2006)

Societe Civile Succession Richard Guino v. Beseder, Inc., 414 F. Supp. 2d 944 (USDC AZ 2006)

Pure Country Weavers v. Bristar, Inc., 410 F. Supp. 2d 439 (USDC WDNC 2006)

F.A. Davis Co. v. Wolters Kluwer Health, Inc., 413 F. Supp. 2d 507 (USDC EDPA 2005)

Pure Country Weavers, Inc. Bristar, 2005 WL 5925616

Agence France Presse v. Google, Inc., 2005 WL3174405

Corbis v. Agence France Presse, 2004 WL 2974597

Pilates, Inc. v. Georgetown Bodyworks Deep Muscle Massage Centers, Inc., 157 F. Supp. 2d 75 (USDC DC 2004)

Getty Images News Services v. DOD, 193 F. Supp. 2d 112 (USDC. DC 2002)

Staggers v. Real Authentic Sound, 77 F. Supp. 2d 57 (USDC DC 1999)

Graffman v. Espel, 96 Civ. 8247 (USDC SDNY 1997)

Nation Magazine v. United States Dept of Defense, 762 F. Supp. 1558 (USDC SDNY

1991)

National Catholic Reporter Publishing Co. v. Federal Bureau of Investigation, 514 F. Supp. 1149 (USDC DC 1981)

BAR ADMISSIONS:

Member of the Bar of the State of Maryland –Admitted 1977
Member of the Bar of the District of Columbia –Admitted 1978
Member of the Bar of the State of New York –Admitted 1983
Member of the Supreme Court Bar – Admitted 1988
Member of the Bar of the U.S. District Courts of Maryland, District of Columbia, Southern District of New York, Northern District of Florida, Eastern District of Michigan
Member of the Bar of 2nd, 3rd, 4th, 9th, 11th and Federal Circuit Appellate Courts
Member of the Federal District Court Special Trial Bar-Admitted 1987
Member of the Bar of the U.S. Tax Court -Admitted 1981
Member of the Bar of the U. S. Court of Claims-Admitted 1981

ASSOCIATIONS (Past and Current):

Steering Committee (founding member), District of Columbia Bar Art, Entertainment & Sports Law Division, Chairperson, Visual Arts Committee

Steering Committee, (past) Copyright Society of the U.S.A., Washington, D.C.

Member of the American Bar Association

Member of the National Computer Law Association

Member of the District of Columbia Computer Law Forum

Member of the Bar of the District of Columbia Art Law Section

Member of the D.C. Bar Computer Law Division

Member of the ABA Forum Committee on the Entertainment and Sports

Member of the ABA Forum Committee on the Copyright Office (303)

Member of the International Cultural Heritage Forum

Member of the Intellectual Property Owners Association

Member of the International Licensing Industry Merchandisers' Association (LIMA)

Ratings

Distinguished Lawyer designation from the Expert Network

AV Preeminent rating from Martindale Hubbell

TEACHING APPOINTMENTS:

Adjunct Professor, The Washington College Of Law, The American University Of Washington, D.C., Spring 2009 - Current **“The Law of the Visual Arts (Art Law)”**.

Adjunct Professor, George Washington National Law Center, Washington, DC, Fall 2010-Spring 2011, **“Scholarly Writing”**.

Adjunct Professor, The Washington College Of Law, The American University Of Washington, D.C, Fall 1989- 2007, **“Entertainment Law”**.

Lecturer, Corcoran School of Art; **“The Legal and Business Aspects of the Professional Artist”**. A required course for four year BFA program (1983-1987).

Adjunct Professor, The American University Of Washington, D.C.; Art Management Graduate Program, Spring, 1972, **“Legal Aspects Of Arts Management”**.

EDUCATION:

George Washington University National Law Center, Washington, DC 1972-75, JD with Honors.

University of Maryland, College Park, MD 1968-1972. BA

Sorbonne University, Paris France, Non-Degree Program, 1975-76

PUBLICATIONS:

BOOKS:

The Associate's Guide to the Practice of Copyright Law, Co-Author, Oxford University Press, 2009.

Royalty Rate Guide Licensing Royalty Rates, Aspen Publishing, Annual Contributor of Art Industry Rates and Trends. 2004-Current.

Licensing for Dummies, Co-Author, Wiley Publishing, Inc., 2005.

The Entertainment Lawyer: Protector of the Creative and Innovative, Inside the Minds: The Legal Sides of Entertainment, Sports & Media, Aspatore Books, Inc., 2004.

The Business of Art, Co-Author, Prentice-Hall, 1998.

The Art of Investing In Art, Lawyers Committee for the Arts, 1980

PERIODICALS:

Art World News, Columnist, Columns on legal issues which affect the art industry.

Art Business News, Contributing Editor. Columns on legal issues which affect the art industry.

Brushstrokes, Editor-in-Chief, Articles about current events of note in the art world. January, 2016 to present.

Li©ense Magazine, Columns on legal issues which affect the licensing industry.

Computer Crime Digest, Editor-in-Chief, 1983-85

A Little Help for My Friends, Legal Notes for Artists, Columnist, Aura Magazine 1978-1982

ARTICLES (Partial Listing-Copies Available):

Copyright Infringement: Attorney's Fees, Art World News, January 2017

When Are You Entitled to Attorney's Fees in a Copyright Infringement Case? The Supreme Court Provides the Answer (Kind of), Lexology, June 2016

Politicians Are Not Exempt from Copyright Laws, Lexology, June 2016

Proposed Legislation Puts the Future of 1031 Art Transactions at Risk, Lexology, February 2016

Art Appropriation Redux, Art World News, January, March, August 2016

Copyright and Online Images: Paying the Photography Piper, Corporate Counsel Magazine, June 2015

Sale of Counterfeit Goods: Cutting off the Lifeline, Corporate Counsel Magazine, March 2015

Your Web Site's Terms of Service are Unenforceable, Corporate Counsel Magazine, November 2014

3D Printing Ending Shopping as we Know it, 3D Printing Industry Magazine, October 2014

Stopping Online Infringement in China, Art World News, October 2014

Using Copyright to Protect Your Brand's Characters, The Licensing Journal, September 2014

Copyright Registration Application v. Registration-is the battle over? IP Buzz, Venable/Lexology, August 2014

DMCA Takedown? Not Without a Registration, Art World News, April 2014

Print-On-Demand and Copyright, Art World News, January 2014

The Artist Gallery Agreement, Art World News, January 2013

Protecting the Look and feel of your Artwork, Art World News, May 2012

Posthumous Work: Keeping The Artist's Genius Alive, Art World News February 2012

So, You Think Your Trademark's Been Infringed Upon, Bottom Line (LIMA) Dec. 2011

Are You Getting Your Fair Share Of Your Royalties? 88% of Licensors Are Not, Art World News, October 2011

Counterfeiting Perspectives - fan art: friend or foe?, World Trademark Review's October/November 2011

Key Issues facing Artists Today, Art Business News, 2011

Online, Off Limits: Your Web Site TOS May Be Unenforceable, Association Leadership Magazine, 2010

Bankruptcy: A Blessing or a Curse, Art Business News, 2009

Seller Beware, PFM Magazine, 2009

Assessing the Risks of Appraising and Authenticating Art, Art Business News, 2009

The Artist Gallery Relationship, Art Business News, 2008

Tales of the Zombie: Marilyn Monroe Right of Publicity, Art Business News, 2008

The End of Discounting, Art Business News, 2008

Burying the Dead Celebrity: Post Mortem Right of Publicity, Li©ense Magazine, 2008

Clearing Rights, Li©ense Magazine, 2008

What You Need to Know Before You Publish Your Own Prints, PFM Magazine, 2008

Till Death Do Us Part, Li©ense Magazine, 2007

Save the Orphan, Art Business News, 2006

Copyright Registrations, Art Business News, 2005

What Do Martha Stuart and O.J. Simpson Have in Common?, Li©ense Magazine, 2005

What Do You Mean I Don't Own It? The Perils of Work for Hire, Art Business News, 2005

Stop the Counterfeiting Plague, Art Business News, 2005

eBay Infringement, Art Business News, 2005

Retouching Rights, Li©ense Magazine, 2005

Legal Tones: Ringtones, Li©ense Magazine, 2005

Online Secondary Market, Art Business News, 2005

Museum Licensing, Museum Association Magazine, 2005

Limit Your Liability Choose Your Business Entity Wisely, Art Business News, 2005

Offshore/Offshore/or Offshore?, Art Business News, 2004

Knock Off Infringement, Art Business News, 2004

Print Disclosure Laws, Art Business News, 2003

Artist Agent Relationships, Li©ense Magazine, 2003

The Last Great Trademark, Art Business News, 2003

Copying From the Public Domain, Art Business News, 2003

Don't Be a Copycat, Art Business News, 2002

U.S. Copyright Law is Different, Art Business News, 2002

Anatomy of a Copyright Case, Art Business News, 2001

What do Martha Stewart, OJ Simpson, Dustin Hoffman, Ann Richards and Oprah have in common? Li©ense Magazine, 2005

The On-line Secondary Market: Resource or Parasite, Art Business News, 2005

Museum Licensing, Museum Magazine Spring 2005

Fighting Off Shore Counterfeits, Li©ense Magazine, 2005

Do You Know Who Is Manufacturing Your Products?, Li©ense Magazine, 2004

Licensing: A Holistic Approach, Li©ense Magazine, March 2004

The Difference between a Knock Off and an Infringement, Art Business News, 2004

Protecting Your Frame Design, Framing Business News, 2003

The Artist Agent Relationship, Li©ense Magazine, 2003

All Those Proofs and Editions, Art Business News, 2003

The Plague: Counterfeits, Bootlegs & Knockoffs, Li©ense Magazine, 2003

Don't Sell Art - License It!, Art Business News, 2003

Copying Art from The Public Domain, Watercolor Magic Magazine, 2003

Don't Be a Copycat: A Copyright Primer, Artist Magazine, 2002

Royalty Rate: Not So Simple, Li©ense Magazine, 2002

Putting the Brake on Harley: Trademarks in the Arts, Art Business News, 2002

The Artist's Rights v. The Right of Publicity, Li©ense Magazine/Art Business News, 2002

Copyrights: How Different is Different Enough?, Art Business News, 2002

Anatomy of a Copyright Case, Artist Magazine, 2001

New Copyright Rules for Published Photos: Simplified Registration- No Excuses, Art Business News, Outdoors Unlimited, 2001

Virtual Gallery Pure Play or Pure Trouble, Art Business News, 2001

Ten Most Asked Copyright Questions, Answered, Artist Magazine, 2001

New Legal Internet Ruling Affect Dealer Rights, Art Business News, 2000

Fair Use and On-line Copying, ASAE Journal, 2000, Source Magazine, 2000

Registering Your Web Site, Legal Times, 2000

Securing Your Security Interest in Your IP Property, Legal Times, 2000

Why You Need a Pre-Nuptial Agreement (Licensing & the Law), Art Business News, 2000

How to Choose an Art Lawyer, Art Business News, August 2000

Perfecting Security Interests in Intellectual Property, Legal Times, 2000.

What do you mean I don't own it? Legal Times, 2000

Licensing and the Public Domain, Art Business News, 2000

Estate Planning for Artists, Artist Magazine, November, 1999

Your Website is Illegal, Art Business News, November, 1999

Artist Gallery Consignment Agreements, Art Business News, 1999

The Mein Kopf Minefield (International e-commerce), Legal Times, September, 1999

Internet Tax: An Uncharted Sea, Legal Times, 1999

Buy Art On Line- Beware!, S.T.O.P. Newsletter, Summer 1999

A Picture is Worth 1000 Headaches: New Liabilities on the WEB, Legal Times, 1999

Fakes, Frauds and Stolen Art, Art Business, 1999

Cyberlaw: The Night the Music Died (Fair Use on the Internet), Legal Times, 1999

Cutting Off Discounting Dealers, Art Business, 1999

Clearing Rights Essential Step! Art Business, 1998

Barter In the Arts: A Risky Proposition. Art Business, 1998

A Little Known Artist Right: Access, Art Business News, The Artist's Magazine, 1998

Your Surprise Partner: Beware of Your Assistant, Foundry or Printer, Art Business News, The Artist's Magazine, Sculpture Magazine, 1997

Your Name is Your Sword, Art Business News, The Artist's Magazine, 1997

A License to Earn: Licensing in the Arts World, Art Business News/The Artist's

Magazine/Outdoors Unlimited, 1997

Using Trademarks in Artwork, The Artist's Magazine, July 1996

Artworks and Copyrights in Cyberspace, Art Business News, 1996

Filing Copyrights: How & Why, Sculpture Magazine, 1996

Artists, Rights After Sale, Sculpture Magazine, 1996

Stolen Art-You Never Own It!, The Art Reporter, London, England, 1995

Your Canvas Transfer Business Is Illegal, Art Business News, 1995
Nominated for "The Neal Award for Business Journalism"

Stolen Art: An On-Going Dilemma, Museum News, Winter, 1995

Photography & The Law, Outdoors Unlimited, 1995

The Effect of GATT on European Artists Right in the USA, The Art Reporter, London, England, 1995.

Copyright Registration: An Imperative, The Artist's Magazine, 1995.

Fundraising: Promises and Pitfalls, Museum News, Spring, 1995

Understanding Fair Use, Outdoors Unlimited, 1995

Limited Edition Print Disclosure Laws, Art Business News, 1995

Use of Celebrity Images in The Arts, Art Business News, 1994

Strictly Business: Q&A, The Artist's Magazine, 1994

Reproduction Rights, The Artist's Magazine, 1993

Legal Issues: Photography, Art Business News, 1993

Artist Beware: Your Printer May Own Your Copyrights!, Art Business News/Artist's Magazine, 1993

Your Client Has Gone Bankrupt -A Blessing In Disguise? Guild News/Graphic Artists Guild, 1992.

Art Appropriation, Art Business News, 1992.

Guide to State Print Disclosure Laws, Art Business News, 1990.

Art Gallery Liabilities, Art Business News, 1987.

The Taxman Cometh, Sculpture International Magazine, 1987.

It's Time to Grant Rights to Artists, The Legal Times, 1986.

Legal Issues in Private Commissions, Sculpture International Magazine, 1986.

1985's Greatest Hits: Software, The District Lawyer, 1986.

Magic Modem, The Legal Times, 1984.

Art Law: Review, The Journal Of Art Management And Law, 1985.

Legal Software, The District Lawyer, 1984.

The Sculpture Commission: Who Really Owns It?, Sculpture International Magazine, 1984.

Computer Law, EDP News Services, Inc., 1983.

SPEECHES & LECTURES (Partial Listing):

Piercing the Façade: A Look into the World of Fakes and Forgeries, International Society of Appraisers Annual Conference 2017, Chicago, IL, April, 2017

Understanding Copyright Damages & the Latest Online Infringement Scam, Art Copyright Coalition 2017 Meeting, January, 2017

Ten Key Legal Issues Facing Publishers, Artists, Framers, West Coast Art & Frame Expo, Las Vegas, NV, January, 2017

Art Succession: What If My Kids “Don’t Get It”? Roundtable, Washington, D.C., November, 2016

Venable Art Collector’s Forum, Los Angeles, CA, October, 2016

Case Law for Art Fakes, Foundation for Appraisal Education Seminar, Philadelphia, PA, September, 2016

Overview of Key Issues Facing Photographers and Visual Arts, USPTO Annual Copyright Seminar, September, 2016

Copyright Litigation, USPTO Global Intellectual Property Academy, Alexandria, VA, 2016

The Anatomy of an Art Licensing Agreement, SURTEX New York, 2016

Determining Similarities between 2D and 3D Marks: Overview, Workshop on Litigation and Copyright Disputes, Tbilisi, Georgia, 2015

Art and Finance, Artist’s Proof Gallery, Georgetown, D.C., 2015

The Anatomy of an Art Licensing Agreement, SURTEX New York, 2015

Key Legal Issues Affecting the Arts, West Coast Art & Frame Show, Las Vegas, 2015

The Anatomy of an Art Licensing Agreement, SURTEX New York, 2014

What Goes Wrong after the License Agreement is Signed, SURTEX 2014

Understanding Copyright for the Photographer, DC f Stop, Washington DC, 2014

Anti-Counterfeiting Summit: Art Copyright Coalition, Las Vegas, 2014

Key Legal Issues Affecting the Arts, West Coast Art & Frame Show, Las Vegas, 2014

Crushing the Counterfeiter, Licensing Show, Las Vegas 2012

Key Legal Issues Affecting the Arts, West Coast Art & Frame Show, Las Vegas, NV 2013

Getting Your Fair Share. How to Prevent Licensing Royalty Underpayments,
Licensing Show, Las Vegas 2012

New Legal Strategies –Royalties, Terms and More, SURTEX, New York 2012

Estate Planning for Artists and the Art Collector, ABA Section of Taxation 2012

Estate Planning for Artists and the Art Collector, DC Bar Section of Taxation 2012

Key Legal Issues Affecting the Arts, West Coast Art & Frame Show, Las Vegas, NV 2012

Getting your Fair Share. How to Prevent Licensing Royalty Underpayments, Webinar (video)

Copyright Licensing, World Intellectual Property Organization (WIPO), Washington, DC 20011

Key Legal Issues Affecting the Arts, West Coast Art & Frame Show, Las Vegas, NV 2011

Protecting IP Rights and Personal Data. Anti-Counterfeiting USA Style, 2nd Euro-American Legal Conference, World Bank, Washington, DC, 2010

Anatomy of a Licensing Agreement, SURTEX, New York, 2010

Combating Piracy and Counterfeits, Annual MENSA Meeting, Washington, DC, 2010

Discounts, Bankruptcy, Appropriation Art & Publicity Rights, Art Expo, New York, 2010

Key Legal Issues Affecting the Arts, West Coast Art & Frame Show, Las Vegas, NV, 2010

Trends in Royalty Rates. International Licensing Show, Las Vegas, June, 2009

Online Appraisals and Other E-Concerns for Appraisers, American Society of Appraisers, March 2009

Key Legal Issues Affecting the Arts, West Coast Art & Frame Show, Las Vegas, NV 2009

Cutting Edge Internet Issues, XXV Internet and Telecom Conference, San Palo, Brazil, December, 2008

What Every Art Collector Should Know About the Legal and Business Aspects of Collecting Art,
Smithsonian Museum of American Art, November 2008.

Legal Issues for University Musical Programs, Washington, D.C., 105 Voices of History Conference, 2008

USPTO China IPR Program, Washington D.C., 2008.

Issues of First Impression, International Tech Law Conference, Amsterdam, May 2008.

Key legal Issues Affecting the Arts, West Coast Art & Frame Show, Las Vegas, NV 2008

Stopping Chinese Counterfeits: A Practical Hands On Approach, USPTO Road Show, Palo Alto, CA, 2007

Navigating the Internet: Understanding US Law, Israel-America Chamber of Commerce, Tel Aviv, Israel, 2007

Key Legal Issues Affecting the Arts, West Coast Art & Frame Show, Las Vegas, NV 2007

Orphan Works Panel, Annual Meeting- US Copyright Society, Lake George, NY 2007

Art Licensing, Agreements, Licensing Show University, New York, NY 2005

Legal Issues Facing Museums, American Association of Museums Annual Meeting, Indianapolis, IN, May 2005

Publisher Liability When a Writer Lies, Cheats or Copies, Society of National Association Publications (SNAP), Washington, D.C., February 2005

Egyptian Cultural Ministry's Copyright Observation Tour, Washington, D.C., 2005

Protecting the Crown Jewels: International IP Protection, LINK Conference, Miami, FL Li©ense Magazine

Protecting the Crown Jewels: International IP Protection, Toy Industry Association 2004 Multi-Discipline Conference, Chicago, IL July 2004

Forum on Publishing Law, Society of National Association Publications (SNAP) Annual Management Conference, Washington D.C., 20004

The Difference between a Copyright Infringement and a "Mere" Knockoff, Art Expo/Decor Expo, New York, NY 2004

Copyrights, Free Lancers & Publicity Rights for Publishers, American Psychiatric Association, Washington, D.C. 20004

The Government Contract Intellectual Property Institute, Federal Publication, Washington, D.C., 2003

Using Independent Contractors, Society of National Association Publications (SNAP), Washington, D.C., September 2003

Copyright, Science and the Public Interest, Roundtable, American Association for the Advancement of Science (AAAS), Washington, D.C., June 2003

Copyrights in the World of Education, Keynote address to the Association of Independent Maryland Schools, St. Michaels, MD April, 2003

Copyright Basics, DC Bar CLE, Washington, D.C., April 2003

Copyright Infringement Prevention and Enforcement, Art Expo, New York, 2003

Catching and Punishing the Infringer, Decor Expo, New York, 2003

Understanding the Legal Red Flags: How to Stay One Step Ahead of the Technology Revolution,
The Center for Association Leadership Technology Solutions Series, Washington, D.C.,
April, 2002

The Conflict between the First Amendment & Military News Pools, DC Bar-Media Law
Section, Washington, D.C., March 2002

Key Legal Issues Affecting the Arts, International Art Expo, San Francisco, CA, November 2001
& Art Expo, New York, March 2002

Protecting Intellectual Property in the Digital Age: Distance Learning. Techlearn 2001, Orlando,
FL, October 2001

Online and Copyright Issues for Publishers, SNAP Association Publishers, Washington,
D.C., 2001

Expanding Globally: What You Should Know, Art Expo, New York, NY, March 2001

*How Not to Get Sued in the Electronic Age! Key Legal Issues Facing Artists, Galleries &
Publishers*, Art Expo, New York, NY, March 2001

Beyond Napster: Debating the Future of Copyright on the Internet, American University Law
Review, Washington, D.C., November 2000

What Do You Mean I Don't Own It?, CEO Collectibles Conference, Chicago, IL, November 2000

Cyberspace and Your Rights, Art Expo, San Francisco, CA, November 2000

E-commerce and Protecting Your IP Assets, Legal Tech, Chicago, IL, September 2000

Cross Border IP Transactions, Canadian Embassy, Washington, D.C., March 2000

Legal Issues Facing Galleries Today, Art Expo, New York, N.Y., March 2000

Conducting an On-Line Art Business, Washington Art Dealer Association, Washington, D.C.,
October, 1999

Your Web Site is Illegal, Art Publishers Association, Atlanta, GA, October 1999 & New York,
N.Y. March 2000

Valuation of Intellectual Property, American Society of Appraisers, Washington, D.C., 1999

Art Licensing: Avoiding the Potholes on the Road to Riches, New York, New York, Art Expo,

March 1998

Copyright and Usage on the Internet, Graphic Artist Guild & Guild of Natural Science

Illustration, Smithsonian Museum - Washington, D.C., October 1997

Copyright and New Technologies, US Park Service, Harpers Ferry, West Virginia August 1997,
October 1997

Clear Title, Annual Meeting of Appraisers Association of America, New York, New York,
November 1996

Artist's Legal Rights from Copyright to the Internet, Annual Meeting of Science Illustrators,
Smithsonian Institute, Washington D.C., July 1996

Collectors Round Table, S.T.O.P., D.C. Bar, and National Museum of American Art,
Washington, D.C., June 1996

Stolen Art: An Informed Museum Perspective, American Association of Museums, 91st Annual
Meeting, Minneapolis, Minnesota, May 1996

Landmark Intellectual Property Cases: Winning Strategies and the Insiders Perspective, Florida
Bar, CLE Committee, Entertainment Arts and Sports Law Section and the Business Law
Section, Miami, Florida, October 1995

1995 Freelance Careers Program, WIW Washington Independent Writers, Washington, D.C.
1995

Current Legal Trends in Art Law, Washington Sculpture Group & Volunteer Lawyers for the
Arts, D.C., Washington, D.C., 1995

Computers in the Litigators Office, Trial Lawyers Association, Washington, D.C.,
1994

Collectors, Risks, Rights & Remedies, Phillips Collection, Washington D.C., 1994

Legal Update and Trends for Commercial Artists, Illustrators Club/Graphic Artist Guild,
Washington, D.C., 1994

Stopping the Transfer of Illegally Acquired Art, USIA/Latin-American International Council of
Museums Conference (ICOMOS) Buenos Aires, 1994

Online Publishing: Its Legal Implications, Media Law Conference, Palm Beach, FL 1994

How Much Copying is OK? The Perils of Appropriation in the Arts, Graphic Artist Guild,
Washington, D.C., 1993

The Art & Perils of Appraising Art, American Association of Appraisers, Washington, D.C., 1993

The Business of Art Professionalism & Ethics, NVCC, Alexandria, VA, October, 1992

How to Get Paid in These Hard Times!, VLA, Graphic Artist Guild, Washington, D.C., 1992

Visual Artists Rights Act of 1990, VLA, Entertainment & Sports Section, DC Bar, Washington, D.C., 1991

Art Collecting, Smithsonian Institution & Artist Equity, Washington, D.C., 1991

Legal Software, Law Practice Management Section, DC Bar, Washington, D.C., 1991 (Winner of Best Bar Project of the year) and 1993

The Basics of Television Production & Rights Acquisition, DC Bar Convention, Washington, D.C., 1991

Legal Issues Facing Artists, International Sculpture Conference, Washington, D.C., 1990

Multi-part CLE Program, District of Columbia Bar Association, “*Counseling Clients in the Arts*”, the program covered visual and literary, the entertainment industries, and non-profit art organizations, 1983

Securicom 1985: *Trends in Computer Crime in the United States*, Cannes, France (Securicom is an International Computer Conference)

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